

LAUREN DAVIES

Singing & Voice Coach
Musical Director

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PROFILE

Over a decade devoted to honing individual voices, I cherish the nuances of the human voice, fostering a safe, encouraging, and enjoyable learning space.

Seasoned in musical directing 50+ theatre productions, my multifaceted expertise as a **singing teacher, spoken voice coach, pianist, and musical director**, coupled with a commitment to creating a positive learning environments, makes me a valuable asset poised to elevate educational and theatrical excellence.

EMPLOYMENT HISTORY

Bristol Old Vic Theatre School (2023-present)

MA Screen Actors, BA Actors Year 1, 2 & 3, Summer Foundation Course

- Conducted Voice-to-Text classes, Voice Screen projects, and accent/dialect classes.
- Managed voice production support, coordinating company calls, overseeing technical aspects, and providing detailed performance notes.
- Collaborated with directors, sound teams, and costume/wig departments to ensure seamless integration of voice elements in pre-production and theatre settings.
- Enhanced productions as a Singing Teacher and Music Arranger, offering personalised 1-2-1 and group sessions for memorable performances.
- Played a pivotal role in updating school policies as an active member of the LGBTQIA+ staff and student working group, fostering an inclusive and supportive environment.

Bird College (2024-present)

- Empower students as a dedicated 1-2-1 Singing Teacher, employing Estill Voice Model techniques

Bristol Institute of Performing Arts (2018-present)

HE Musical Theatre Year 1, 2 and 3, FE Musical Theatre Year 1 and 2

- Provide personalised support for audition preparation, equipping students with the necessary skills and confidence to excel in the competitive field of Musical Theatre.
- Experience in leading Level 3 Musical Theatre Courses, taking control of timetables, overseeing UCAS applications, and creating comprehensive module handbooks and guides to ensure a robust learning experience.

Singing, Spoken Voice lecturer (2013 - present)

Other institutions include: LAMDA, Arts Ed, Bath Theatre Academy, Bath Spa University, Wales Academy of Voice and Dramatic Arts, Young Company Summer School Bristol Old Vic, Bath Dance College, Big Act, Stagecoach, Pauline Quirke Academy, Sir Bernard Lovell,

QUALIFICATIONS

MFA Professional Voice Bristol Old Vic Theatre School 2022 -2023

Vocal Health First Aider Vocal Education 2021

Estill Figures of Proficiency Estill Voice Model 2020

BA Hons Music Bath Spa University 2010 - 2013



| PORTFOLIO | | | |
|-----------|---|------------------------|--------------------------------------|
| Year | Project / Venue | Position | Producer / Director |
| 2024 | <i>Arabella</i> / Kensington Palace | MD | Debbie Hicks Productions |
| 2024 | <i>Emma</i> / Arts Educational School | MD | Kath Haling / Katherine Farmer |
| 2024 | <i>Arabella</i> / Hampton Court Palace | MD | Debbie Hicks Productions |
| 2024 | <i>Amelie</i> / Olympus Theatre | MD | Alex Parry |
| 2023 | <i>Avenue Q</i> / Studio 22 | MD | Bristol Institute of Performing Arts |
| 2023 | <i>Little Shop of Horrors</i> / Studio 22 | MD | Bristol Institute of Performing Arts |
| 2023 | <i>A Christmas Carol</i> / Bristol Hippodrome | Assistant MD | Bristol Light Operatic Company |
| 2023 | <i>Young Company Summer</i> / Bristol Old Vic | MD | Bristol Old Vic |
| 2023 | <i>Grand Hotel</i> / Olympus Theatre | MD | Stephen Titchmarsh |
| 2022 | <i>Vanities</i> / Studio 22 | MD | Bristol Institute of Performing Arts |
| 2022 | <i>Tick tick boom</i> / Studio 22 | MD | Bristol Institute of Performing Arts |
| 2022 | <i>Barnum</i> / Olympus Theatre | MD | Corey Jones |
| 2021 | <i>Nunsense</i> / Olympus Theatre | MD | Bristol Institute of Performing Arts |
| 2021 | <i>Nine</i> / Olympus Theatre | MD | Bristol Institute of Performing Arts |
| 2021 | <i>Legally Blonde</i> / Loft Theatre | MD | SGS College |
| 2021 | <i>Into the Woods</i> / Olympus Theatre | MD | Bristol Institute of Performing Arts |
| 2021 | <i>Beauty and the Beast</i> / Studio 22 | MD | Stephen Titchmarsh |
| 2019 | <i>Secret Cabaret</i> / Bristol Hippodrome | MD | Secret Cabaret Productions |
| 2019 | <i>Fame</i> / Loft Theatre | MD | SGS College |
| 2019 | <i>Anne Boleyn</i> / Tobacco Factory, Bristol | MD | Kelvin Players |
| 2019 | <i>Mary Poppins</i> / Loft Theatre | MD | SGS College |
| 2019 | <i>Godspell</i> / Loft Theatre | MD | SGS College |
| 2019 | <i>Chitty Chitty Bang Bang</i> / Bristol Hippodrome | MD | Bristol Light Operatic Company |
| 2018 | <i>Legally Blonde</i> / Merlin Theatre | Assistant MD | Merlin Theatre |
| 2018 | <i>Thoroughly Modern Millie</i> / Olympus Theatre | MD | SGS College |
| 2018 | <i>Full Monty</i> / The Athenaeum | MD | The Masqueraders |
| 2018 | <i>Grease</i> / Victoria Hall | MD | Exit Stage Left Youth Group |
| 2018 | <i>Just So</i> / Writhlington Theatre | MD | Exit Stage Left Youth Group |
| 2018 | <i>Disenchanted</i> / Rondo Theatre | MD/Actor | Exit Stage Left |
| 2017 | <i>My Fair Lady</i> / Bristol Hippodrome | MD | Bristol Light Operatic Company |
| 2017 | <i>Side by Side</i> / Bristol Hippodrome | MD | Pandemonium Productions |
| 2017 | <i>Edges</i> / Rondo Theatre | MD | Exit Stage Left |
| 2017 | <i>The Wiz</i> / Henbury School | MD | Henbury School |
| 2017 | <i>Peter Pan</i> / Merlin Theatre | Assistant MD | Merlin Theatre Productions |
| 2017 | <i>The Last 5 Years</i> / Alma Tavern Theatre | MD | Take the Stage |
| 2016 | <i>Fiddler on the Roof</i> / Bristol Hippodrome | Assistant MD | Bristol Light Operatic Company |
| 2016 | <i>13! The Musical</i> / Writhlington Theatre | MD | Writhlington 6th Form |
| 2016 | <i>Ushers</i> / The Blakehay Theatre | MD | Sunshine Productions |
| 2016 | <i>Dogfight</i> / Rondo Theatre | MD | Encore Northenders |
| 2016 | <i>The Last 5 Years</i> / Bath Spa University | MD | Bath Spa University |
| 2024 | <i>Let the People Sing</i> / Bristol Hippodrome | Vocal Assessor | Cameron Mackintosh & MTI |
| 2024 | <i>The House of the Fall of Others</i> | Voice Coach | Red Rope Productions |
| 2024 | <i>Boys in the Band</i> / Alma Tavern | Accent & Dialect Coach | Bagel Fresh Productions |
| 2024 | <i>Doubt</i> / Alma Tavern | Voice Coach | Misplaced Theatre Company |
| 2023 | <i>Walter the Wanderer</i> / TV series | Voice Coach | Pavle Sabic |
| 2023 | <i>Into the Woods</i> / Redgrave Theatre | Voice Coach | Atri Banerjee |
| 2023 | <i>Jekyll & Hyde</i> / Tobacco Factory | Voice Coach | Jaïrus Obayomi |
| 2022 | <i>Dorian</i> / Wardrobe Theatre | Accent & Dialect Coach | Bristol Old Vic Theatre School |
| 2022 | <i>Noone Tells Me How To Start A Revolution</i> | Voice Coach | Bristol Old Vic Theatre School |